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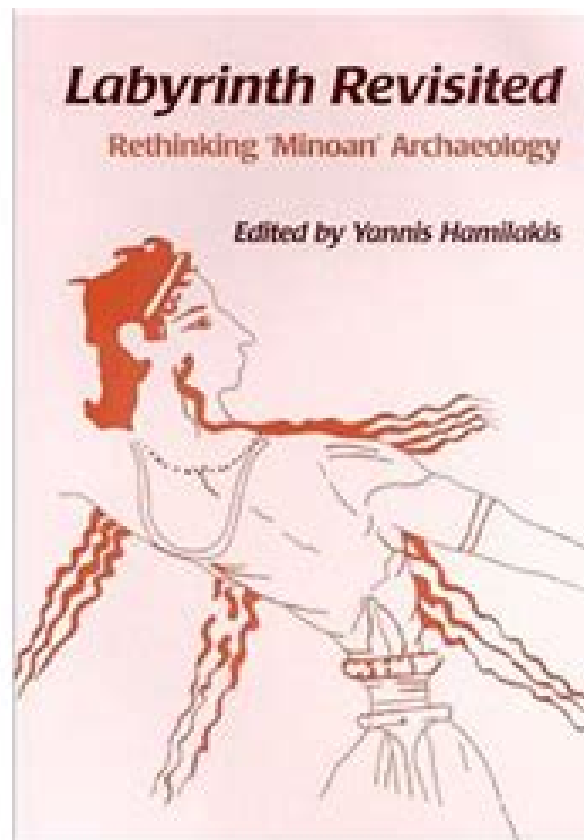


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ISBN: 1842170619 9781842170618: OCLC Number: 48931603: Description: ix, 237 pages : illustrations ; 25 cm: Contents: What future for the '**Minoan**' past? : **re-thinking Minoan** archaeology / Yannis Hamilakis --Archaeology as museology : **re-thinking** the **Minoan** past / Donald Preziosi --Virtual discourse : Arthur Evans and the reconstructions of the **Minoan** palace at Knossos / Louise Hitchcock and ...

9. Introduction What future for the Minoan past

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10. Crete Minoans

Non-Fiction books about ancient Crete and the **Minoans**. "The **Minoan** civilization was an Aegean Bronze Age civilization that arose on the island of Crete and other Aegean islands such as Santorini and flourished from approximately 2600 to 1400 BCE"

11. Labyrinth Revisited Rethinking Minoan Archaeology

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12. Nasca and Moche iconography Antiquity 2007 Kevin

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13. Institutional Evolution of Ancient Greece SpringerLink

Haggis, D. 2002. Integration and Complexity in the Late Pre-palatial Period: A View from the Countryside in Eastern Crete. In **Labyrinth Revisited: Rethinking "Minoan"** Archaeology, ed. Y. Hamilakis, 120-142. Oxford: Oxbow Books. Google Scholar

14. The King Must Die Semantic Scholar

Labyrinth Revisited: Rethinking 'Minoan' Archaeology Vansteenhuyse"s paper in this volume the entire community of men, women and children took part in free, communal meals (syssities) provided by the state, whereas other writers limit such banquets to men only or special categories of men

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16. Rethinking Administration and Seal Use in Third Millennium

From **Minoan** Farmers to Roman Traders. Sidelights on the Economy of Ancient Crete, Stuttgart 1999, pp. 53-85; I D., Integration and complexity in the Late Prepalatial period: a view from the countryside in Eastern Crete, in Y. HAMILAKIS ed., **Labyrinth Revisited. Rethinking 'Minoan'** Archaeology, Oxford 2002, pp. 120-142; S BONIAS 1999. 4 P ...

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19. Minoan Culture and its Women

A **labyrinth** dance led by a **Minoan** priestess. We know the **labyrinth** as a maze. From the Theseus myth we know the **labyrinth** as a confining maze, almost like a trap. But the name comes from the symbol of the **Minoan** culture, the Labrys. This is a double axe that is used more often in a symbolic way as a staff or wand.

20. Table of Contents Archaeologies of cult

Labyrinth revisited : rethinking 'Minoan' archaeology / Published: (2002) Making a landscape sacred : outlying churches and icon stands in Sphakia, southwestern Crete / by: Nixon, L. Published: (2006)

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23. Review of Darcque et al Mythos 2008 John

Also the volume that came out the same year as the conference: Y. Hamilakis (ed.), **Labyrinth Revisited: Rethinking 'Minoan'** Archaeology, Oxford 2002. 2. Darcque's purview is somewhat narrow in that it neglects much interesting recent work on the Mycenaeans, such as M.L. Galaty and W.A. Parkinson, **Rethinking** Mycenaean Palaces: New ...

24. Minoan civilization Infoplease

Minoan civilization mÄ-nÅ•Â´É™n , ancient Cretan culture representing a stage in the development of the Aegean civilization. It was named for the legendary King Minos of Crete by Sir Arthur Evans , the English archaeologist who conducted excavations there in the early 20th cent.

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26. Yannis Hamilakis

Yannis Hamilakis (Greek: Ἰάννης Χαμιλάκης, pronounced [jãˈnis xamiˈlakis]; born 1966) is a Greek archaeologist and writer who is the Joukowsky Family Professor of Archaeology and Professor of Modern Greek Studies at Brown University. He specialises in archaeology of the prehistoric Aegean as well as historical archaeology, including ethnography and anthropology.

27. Knossos and the Prophets of Modernism

"Archaeology as Museology: **Re-thinking** the **Minoan** past", in Y. Hamilakis (Ed) **Labyrinth Revisited: Rethinking 'Minoan'** Archaeology (2002), p. 32. For some recent literature on archaeology, modernity and modernism see e.g. J. Thomas, ...

28. The Romanesque Abbey of St Peter at Gloucester by Carolyn

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A collection of sixteen papers focusing on the economic activities of prehistoric, Classical, Hellenistic and Roman Crete. The wide-ranging papers discuss the economy of prehistoric Crete, social development, production and symbolism in the pre-Palatial and Palatial periods, economic activities and social development in the Classical and Hellenistic periods, coinage and minting and ...

30. Jumping to Conclusions Bull

Abstract. Bull-leaping has become one of the most emblematic activities of **Minoan** Crete and has recently received renewed attention with the BBC/British Museum radio series, A History of the World in 100 Objects. One of the featured objects, a **Minoan** bronze group of a bull and acrobat, was brought to life in a television advertisement using a modern bull and leaper.

31.

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