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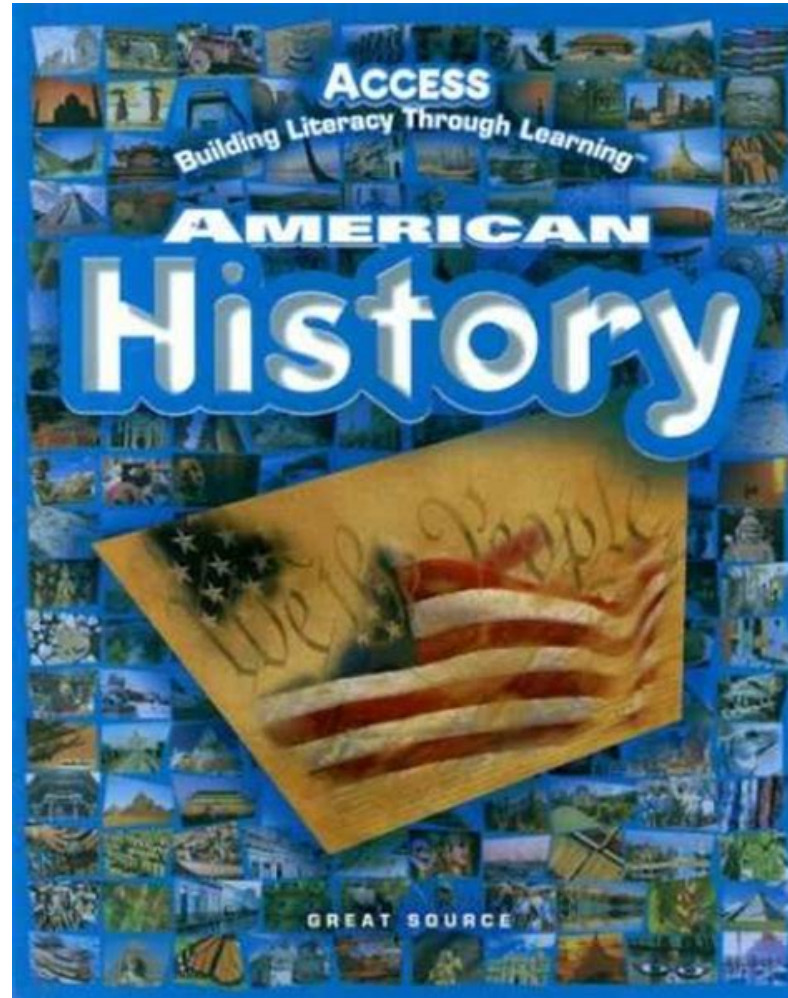


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Alan Trachtenberg, **Reading American Photographs: Images as History, Mathew Brady to Walker Evans** (New York: Hill and Wang, 1989), 6. Doug Nickel, "History of Photography: The State of Research," *Art Bulletin* 83, no. 3 (September 2001): 548-49. Trachtenberg, **Reading American Photographs**, xv. Thank you to Doug Nickel for pushing us to think more carefully about Trachtenberg's use of the ...

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23. Photography

Image Gallery Anthony Lee, professor of art **history** at Mount Holyoke College, discusses the broad range and types of **photographs** taken during the Civil War and ponders why some have received more attention than others.

24. Classic Essays on Photography by Alan Trachtenberg

Alan Trachtenberg is the Neil Gray, Jr. professor emeritus of English and **American** studies at Yale University and the author of several books, including **Reading American Photographs: Images As History, Mathew Brady to Walker** Evans and *Shades of Hiawatha*.

25. Civil War Photography Bibliographies of Selected Sources

Critical assessment of Civil War photography and literature. Provides indepth analysis of Alexander Gardner's Sketchbook of the Civil War and George Barnard's Photographic Views of Sherman's Campaign. Trachtenberg, Alan. **Reading American Photographs: Images as History, Mathew Brady to Walker Evans**. New York: Hill & Wang, 1989.

26. Joe Rosenthal Photographer at Iwo Jima Dies

"The characters create an ascending motion, but they're frozen in time in a brilliantly precise way," Alan Trachtenberg, the author of "**Reading American Photographs: Images as History ...**

27. Reading American Photographs by Alan Trachtenberg

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28. READING AMERICAN PHOTOGRAPHS Images as History by Alan

The last concentrates on **Walker Evans'** photos from the 1920s and '30s; these, Trachtenberg says, use photography as a political art to present the theme of **American** anonymity.

29. POLITICS IN BALCK AND WHITE

READING AMERICAN PHOTOGRAPHS Images as History, Mathew Brady to Walker Evans. By Alan Trachtenberg. Illustrated. 326 pp. New York: Hill & Wang. \$25.

30. Picturing US History

Alan Trachtenberg, **Reading American Photographs: Images as History, Mathew Brady to Walker Evans** (New York: Hill and Wang, 1989), Chapter 3 ("Naming the View"). Richard White, *It's Your Misfortune and None of My Own: A New History of the American West* (Norman: University of Oklahoma Press, 1991), Chaper 5.

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